

## TECHNICAL REHEARSAL SCHEDULE

Skokos Performing Arts Center  
103 E. Main Street Alma, AR 72921  
Sunday, May 17th

Technical rehearsal is a time for your dancer to rehearse on the stage without the distraction of their costume. Please look for your dancer's recital routine(s). **Please arrive at least 10 minutes prior to the tentative rehearsal time, as it's possible we will run ahead of schedule.** Dancers may leave as soon as they have rehearsed all of their dances. DEJ competition dances and the GDDS student finale will not be rehearsed. M-Matinee, E-Evening

1:30 M L1 4:00-5:30 Ballet (CT)  
1:35 W L1 5:00-6:30 Ballet (MY)  
1:40 TH L1 4:00-5:30 Ballet (RB)  
1:45 M L1 4:00-5:30 Tap (RB)  
1:50 W L1 5:00-6:30 Tap (RB)  
1:55 TH L1 4:00-5:30 Tap (CJ)  
2:00 M L1 4:00-5:30 Jazz (BL)  
2:05 W L1 5:00-6:30 Jazz (EW)  
2:10 TH L1 4:00-5:30 Jazz (BL)  
2:15 M 5:30/W 4:45 L1 Hip Hop (TH) (FB)  
2:20 M 5:30/W 4:45 L1 Hip Hop (FR) (FB)  
2:25 M 5:30/W 4:45 L1 Hip Hop (SA) (FB)  
2:30 W 4:00-4:45 L1 Musical Theatre (RB)  
2:35 TU L1 4:30-6:00 Ballet (MC)  
2:40 TH L1 5:30-7:00 Ballet (RB)  
2:45 TU 6:00-7:00 PS Ballet (MC)  
2:50 TU 6:00-6:45 L1 Lyrical (AV)  
2:55 TH 5:30-6:30 PS Ballet (RM)  
3:00 TU 3:00-3:45 PS Ballet (RB)  
3:05 TU 5:15-6:00 Cheer/Pom (AV)  
3:10 TU L1 4:30-6:00 Tap (RB)  
3:15 TH L1 5:30-7:00 Tap (CJ)  
3:20 TU 6:00-7:00 PS Tap (MC)  
3:25 TH 5:30-6:30 PS Tap (RM)  
3:30 TU 3:00-3:45 PS Tap (RB)  
3:35 TU L1 4:30-6:00 Jazz (MC)  
3:40 TH L1 5:30-7:00 Jazz (RM)  
3:45 TH 4:45-5:30 Pre Hip Hop (KS)  
3:50 M 4:00-5:00 PS Ballet (BL)  
3:55 TU 5:00-6:00 PS Ballet (WB)  
4:00 W 4:15-5:00 PS Ballet (MY)  
4:05 M 4:00-5:00 PS Tap (BL)

4:10 TU 5:00-6:00 PS Tap (WB)  
4:15 W 4:15-5:00 PS Tap (MY)  
4:20 W L2 4:45-5:30 Musical Theatre (TH) (RB)  
4:25 W L2 4:45-5:30 Musical Theatre (FR) (RB)  
4:30 W 6:15-7:00 Boys' Hip Hop (FB)  
4:45 TU 4:00-4:30 Creative Movement (RB)  
4:50 W 5:30-6:00 Creative Movement (RB)  
4:55 W L2 4:00-4:45 Lyrical (DS)  
5:00 W 7:00-7:30 Boys' Tap (FB)  
5:05 TU L2 5:00-6:45 Ballet (RB)  
5:10 TH L2 4:15-6:00 Ballet (JJ)  
5:15 M L2 5:00-6:45 Ballet (CT)  
5:20 TU L2 5:00-6:45 Tap (RB)  
5:25 TH L2 4:15-6:00 Tap (CJ)  
5:30 M L2 5:00-6:45 Tap (BL)  
5:35 TU L2 5:00-6:45 Jazz (DS)  
5:40 TH L2 4:15-6:00 Jazz (KS)  
5:45 M L2 5:00-6:45 Jazz (BL)  
5:50 M L3 7:30-8:15 Hip Hop (KS)  
5:55 W L3 5:30-6:15 L3 Hip Hop (FB)  
6:00 M L2 4:15/TU 4:00 Hip Hop (TH) (FB)  
6:05 M L2 4:15/TU 4:00 Hip Hop (FR) (FB)  
6:10 W L3 6:15-7:00 Lyrical (JJ)  
6:15 M L4 5:45-6:30 Hip Hop (KS)  
6:20 M Adv 6:30-7:15 Hip Hop (KS)  
6:25 TH L3 5:00-6:00 Ballet (JJ)  
6:30 M L3 4:00-5:00 Ballet (JJ)  
6:35 TU 7:15-8:30 Pointe (JJ)  
6:40 TH L3 6:45-7:15 Tap (CJ)  
6:45 M L3 5:45-6:15 Tap (RB)  
6:50 W L4 7:00-7:45 Musical Theatre (KDE)  
6:55 M Adv 5:00-5:45 Musical Theatre (RB)  
7:00 TH L3 6:00-6:45 Jazz (KS)  
7:05 M L3 5:00-5:45 Jazz (KS)  
7:10 TU L4 5:30-6:45 Ballet (JJ)  
7:15 W Adv 4:45-6:15 Ballet (JJ)  
7:20 M L3 6:45-7:30 Musical Theatre (KDE)  
7:25 TU L4 6:45-7:15 Tap (RB)  
7:30 W Adv 7:15-7:45 Tap (RB)  
7:35 TU L4 4:30-5:30 Jazz (KS)  
7:40 W Adv 6:15-7:15 Jazz (EW)  
7:45 M L4 6:30-7:15 Contemporary (EW)  
7:50 M Adv 5:45-6:30 Contemporary (JJ)

## GRAYCE DEWITT DANCE STUDIO RECITAL GUIDE 2026

### “UNDER THE BIG TOP”

A lifetime of fine arts appreciation and performing on-stage can begin with a single dance recital. Learning choreography and working with your dance instructors and classmates towards a performance is a wonderful experience. It is a chance to show an audience what you can do and an opportunity to become comfortable and confident as a performer. Thank you for spending your year dancing with us. To dance is joy!

**SHOWTIME: Thursday, May 21st at 7:00pm-arrive no later than 6:30pm.** Tech Rehearsal is Sunday, May 17th. See inside for details. Dress Rehearsal is Monday, May 18th at 6:00pm-arrive no later than 5:30pm. We will not rehearse the finale. Dancers are excused after their last dance.

**SHOWTIME: Friday, May 22nd at 7:00pm-arrive no later than 6:30pm.** Tech Rehearsal is Sunday, May 17th. See inside for details. Dress Rehearsal is Tuesday, May 19th at 6:00pm-arrive no later than 5:30pm. We will not rehearse the finale. Dancers are excused after their last dance.

**SHOWTIME: Saturday, May 23rd at 2:00pm-arrive no later than 1:30pm.** Tech Rehearsal is Sunday, May 17th. See inside for details. Dress Rehearsal is Wednesday, May 20th at 6:00pm-arrive no later than 5:30pm. We will not rehearse the finale. Dancers are excused after their last dance.

DANCER(S):

## REQUIREMENTS

All dancers are required to attend both the technical and dress rehearsals. **Be on time for all rehearsals.** It is very distressing for a student to arrive late and find that their dance has already been rehearsed.

1. Dancers will remain in the audience during technical rehearsal. Wear practice dance clothes and bring appropriate dance shoes. Our shoe dress code is available on our website.
2. The dress rehearsal(s) will run in actual performance order. Please wear old tights for rehearsals to ensure performance tights do not rip or get dirty. DANCE est Joie, Inc. dancers need to wear competition costumes at dress rehearsals.
3. Dancers will wear makeup and hair styled in a bun for dress rehearsal and performances. See the hair and makeup details in this guide for more information. Dancers in preschool level classes are not required to wear a bun, but do need to wear their hair styled out of their face.

## COSTUMES

GDDS takes pride in the costumes selected for its dancers. All dancers are given costumes that are new. It is the responsibility of the dancer to keep them clean. All accessories, belts and headpieces must be pinned securely. Although there will be backstage volunteers in each dressing room, it is ultimately the dancer's responsibility to follow all costume guidelines.

1. No underpants should be worn under costumes. Other undergarments, such as a bra, must not be seen (use clear straps or safety pins). Pants should be cut or hemmed to the desired, appropriate length.
2. Preschool classes have tap bows included with their costume. Attach to black tap shoes. Black grosgrain ribbons should be removed.
3. If a headpiece is included, it must be secured with bobby pins or clear elastic. Take the extra time to do this to avoid embarrassment should the headpiece fall off.

4. No nail polish or jewelry may be worn unless provided with the costume. DEJ dancers will NOT wear earrings with their costumes.
5. Please steam and prepare all costumes prior to the performance.
6. Label all costumes, accessories and shoes with your dancer's first and last name.

## TICKETS

Tickets may be purchased online at <https://www.skokospac.org>. All seats are reserved and the tickets are \$12.00 or more each based on seat selection. Please print tickets at home or show them on your phone to ushers at the door. Ushers will be available to help you locate your seats.

## DISCLAIMER

The studio is happy to provide information on special gifts for your dancer. The studio will not be held responsible for the products offered. Any compliment or complaint should be made directly to the business in question-not to GDDS.

## SKOKOS PERFORMING ARTS CENTER

Entrance to the theatre is through the front doors. Entrance backstage is from the back door or from the theatre lobby. Do not try to enter or exit the backstage area by using the theatre stage.

1. No food or drink is allowed in the auditorium. Turn off all cell phones and smart devices.
2. No flash photography or video taping during the actual performance. Our shows are being professionally filmed.
3. Female guardians are permitted backstage before the show and at intermission only. Do not leave your seat during the performance.
4. To ensure the safety of your child and their whereabouts, all dancers must remain backstage until after the show's finale. Parents taking a child before the finale must sign out with one of our security helpers. Dancers in the matinee show will be dismissed from the stage following their performance.

5. Parents/guardians will receive a backstage access pass by email the week before recitals. You will be required to display this pass either printed or on your device to be permitted backstage during certain times of the performances.

## HAIR AND MAKEUP

Female dancers should wear their hair in a slick, low bun with a center part. Your valuable weapons: gel, hair spray, bobby pins, and a hair net. Utilize these items to make an impenetrable helmet. If your dancer's hair is too short to get into a bun use ponytail extensions to make a fake bun. Make an appointment for the Bun Bar if necessary. Appointments will be available in late April.

**Creative Movement and preschool class dancers may fix their hair in any style that keeps hair out their face.** Do not wear body or hair glitter. Makeup must be worn and applied properly. Use base foundation and translucent powder to set the makeup, blush in natural or pink tones, beige or brown (no blue or green) eye shadows, eye liner, mascara and lipstick. Dancers may wear false eyelashes. Be aware that professional lighting will make improper makeup application and colors look washed out or clownish. Check Pinterest and YouTube for great tutorials and visuals of proper hair and makeup looks for dance performance. Hair and makeup should be completed prior to arrival at the Skokos PAC.

## BEING PREPARED

Pack a towel or blanket to sit on and a book or game to help pass the time between performances. Please do not bring markers. If packing snacks, select light colored, dry snacks and bottled water only. **GDDS IS A NUT FREE DANCE SCHOOL.** Clean up your own dressing room space. Dancers in costume will not be allowed in the audience before or during the show.